

90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1



SUPERVISOR'S USE ONLY

Level 1 English, 2012

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Monday 12 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

**Low
Achievement**

TOTAL

3

ASSESSOR'S USE ONLY

Your essay should be at least 200 words long. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

The candidate has described the lesson learned by Dante, then adequately addressed the second part of the question [explain why the lesson was important to the text as a whole]

In the novel 'Boys don't cry' written by Malorie Blackman, an important lesson learnt by a character or individual was that you have to take responsibility for your actions, no matter the consequences.

The candidate directly addresses the question by introducing the lesson, then the character and context.

This lesson is portrayed throughout this novel by the character 'Dante'. The novel 'Boys don't cry' is about seventeen year old Dante whom is at home awaiting his exam results, when the doorbell rings, Dante rushes to the door to receive his exam results, but unknowingly, his ex-girlfriend Melanie is standing at the door, with a baby his baby. Mel then dumps ~~etc~~ Dante's daughter Emma, saying she needs to go to the shops to retrieve supplies, she doesn't return, leaving Dante to look after Emma destroying his dreams of attending university and becoming a reporter.

I feel Dante learnt this lesson by receiving the consequences of it first hand in the shape of a child. This situation helped Dante understand the consequences of his and Melanies action first hand.

The candidate develops a single point about the lesson, supported by relevant specific details linked to one key incident in the text.

The lesson Dante learned was important to the text as a whole because it allowed the theme of maturing or taking responsibility to rise above all the others, it also allowed us imagery to how Dante would have felt after being presented with this situation, and to visualise within the descriptive language used by the author.

Dante knew he would have to mature in his life the quote "Sometimes the things you don't want end up being the things you need most in this world" shows us some of the maturing Dante has done after being placed in his situation.

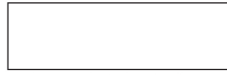
In the two final paragraphs, an adequate understanding of the lesson's importance to the text as a whole is shown, supported by a relevant quotation.

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**High
Achievement**

TOTAL

4

ASSESSOR'S USE ONLY

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Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your **written text(s)** essay here:

The candidate has described Napoleon's change, then explained how the change helped their understanding of this character.

In the novel Animal Farm by George Orwell a character who changed in the written text was Napolean. At the fall of the leader Mr Brown Napolean siezes the opportunity and gains absolute power, he maintains it by instilling fear and manipulating other animals.

In a well structured essay, the candidate has used the introduction to give an indication of the nature of Napoleon's change.

Before Napolean gained absolute power he was just another animal on the farm and he was treated equally to the other animals. When the leader of the farm got driven away by the animals somebody needed to step up and take the roll. Napolean and his friend Snowball ran as candidates against each other to be the new leader on the farm. As the election neared Napolean saw that his opposition was a strong public speaker and was likely to win the election, as a last resort Napolean accused Snowball of being a traitor in front of all the animals and ordered that Snowball be exiled from the farm. Napolean backstabbed Snowball

to get what he wanted.

The candidate has included specific details to support points on Napoleon's change from being "just another animal".

Napoleon instilled fear in the farm animals to make them fear him and to avoid a rebellion against him. Napoleon executed animals for crimes they had not committed in public for everyone to see. This was to show the other animals that they could be next if they did not obey his rules.

In these two paragraphs, the candidate had shown a relevant understanding of aspects of Napoleon's changed behaviour through his use of fear and manipulation.

Napoleon used manipulation to maintain absolute power and for his own benefit. Napoleon was a greedy pig and he took all of the farm's valuable resources for himself. Napoleon said "all animals are equal, but some are more equal". Napoleon used an animal called Squealer to convince the animals that in order for the farm to survive they needed to make sacrifices. Squealer told the animals "milk and apples, this has been proven by science comrades, contain nutrients absolutely necessary for a pig's well-being." He then went on to say that if the pigs were unwell that the whole farm would be ruined.

Through the changes in Napoleon we can see that ^{even} the idea of absolute power can make someone betray their friend, and once they have absolute power they will stop at nothing to maintain it, even if it means abandoning their morals.

The final paragraph effectively draws together the candidate's understandings about the effect of changes in Napoleon's character.