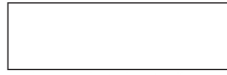


90849



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

1



SUPERVISOR'S USE ONLY

## Level 1 English, 2012

### 90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Monday 12 November 2012  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Low Merit**

**TOTAL**

**5**

ASSESSOR'S USE ONLY

Your essay should be at least 200 words long. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S  
USE ONLY

Begin your **written text(s)** essay here:

The candidate has introduced a memorable idea [social justice] and convincingly explained why it is memorable.

In the poem "Remember" written by Alice Walker we are presented with the idea of social justice after the civil rights movement. This idea is memorable because Walker believes social justice can bring healing. She puts her ideas and views together in the poem.

Walker uses an interesting metaphor in the first paragraph to further show how no-body cared about social justice and equality for African Americans. "I am the girl with the dark skin." In this line Walker has used two key words that symbolise her ideas and views of how African Americans were seen by society before civil rights. She uses the word "girl" as a symbol of the whole African American race. She also uses the word "dark" to emphasise that it is her skin colour that is her mark of difference that results in discrimination and exploitation. These key words get across the point of view Walker wants to share of how African Americans were ~~treated~~ seen due to their differences.

The candidate has developed a structured and organised answer, basing each main paragraph on three key sections of the poem and what each reveals about an aspect of the memorable idea.

The second part of the first paragraph is showing

how badly African Americans were treated because of their skin colour. "I am the dark rotten toothed girl, with the wounded eye and melted ear." There is a lot of violent ~~and~~ imagery in this quote that signals abuse and bad treatment. When Walker says "rotten toothed girl" she is showing how African Americans did not ~~not~~ have the ability to speak out. ~~the~~ "Wounded eye" represents what they are not seeing and "melted ear" symbolises that they do not hear, demeaning racist language towards them. This shows us how ~~american~~ African Americans were denied their basic human rights and equality.

In the ~~the~~ 5th stanza of the poem, Walker talks of post civil rights. She talks of hope, justice and healing. She uses a quote "I am the woman: Dark, repaired, healed, listening to you." She uses languages ~~and~~ similar ~~to~~ in her first paragraph ~~the~~ such as the words "Woman" and "Dark". Walker uses the word "woman" ~~instead~~ instead of "girl" because she is showing how they as a race are ~~now~~ now accepted as adults in society with rights. ~~the~~ She also uses the word "Dark", this time spelt with a capital letter to show that they are now still proud to have their skin colour, their mark of difference. She also uses the quote "listening to you." She does this because Walker believes that by listening

In the poem "Remember" written by Alice Walker we

~~have been given ~~an~~ ~~in~~ a memorable view from Walker's eyes of how African Americans were treated by society before civil rights due to their differences. We have ~~also~~ been shown how they were discriminated against and exploited because of their skin colour.~~

to one another it is possible to bring healing and the ability to move on. Walker believes that listening to one another is the way to social justice and moving on from the past.

The candidate has addressed both question components evenly throughout their essay, convincingly describing in each paragraph an aspect of the idea as well as why it was memorable.

In the poem "Remember" written by Alice Walker we are ~~presented~~ given a memorable view from Walker's eyes of how African Americans were treated due to their differences. She has shown us how they were discriminated against and exploited due to their skin colour. Walker has also shown us how African Americans have gained their equality and human rights and are now moving towards social justice and moving on from the past.

Overall, the candidate has shown a sufficiently convincing understanding of the text and related this in a relevant way to the question.

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**High Merit**

**TOTAL**

**6**

ASSESSOR'S USE ONLY

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Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

The candidate has made several clear informed points about the negative impact of an important event [Mike's death].

In the novel ~~the~~ *Single Finn*, written by Aaron Topp, ~~an~~ an important event is the tragic death of the character Mike. Mike was the best friend of the main character Finn. Finn and Mike were like "Brother's from different Mothers". They would do anything for each other. Sadly Mike died in a car crash. This event caused a negative effect on Finn's life and well being. The death of Mike sent Finn into the long rollercoaster of grief.

Throughout the book Finn struggles with grief due to the event of Mike's death. The first stage of Finn's grief was when Finn firstly found out about the death of his best friend Mike. Finn receives a phone call from Mike's Uncle Bobby, telling him that Mike has tragically been killed in a car crash. Finn does not believe what he is hearing, he will not accept the death. Once Finn does it turns his whole world up side down. Finn ~~start's~~ start's drinking heavily, causing him to trash his flat, "I threw it at the screen. The glass smashed." The event of Mike's death caused Finn to go into denial. Finn ~~won~~ will not accept the bad event of what has happened, instead his life turns into a raging mess. I personally have not yet experienced the death of

Someone or something close to me. Through the actions of Finn I have learned that out raying and "throwing your toys out of the cot" is not the right thing to do. Instead you have to try and cope with what ever life ~~is~~ throws at you. ~~that~~

The candidate builds on detailed comments about the negative effects of the event by including convincing personalised responses that go beyond the text.

The second event ~~is~~ where Finn's grief is shown is when him and Uncle Bobby go camping. Finn has been rescued out of his world of denial by Bobby. Bobby has given Finn a job a roof over his head. He has brought some structure into Finn's life. Bobby decides to take Finn camping, a boy's weekend away. He choose a beach with good fishing and also good surf. Finn and Mike used to love surfing hitting the breaks early. "If you want quality surf the ~~earlier~~ earlier you hit the water the better. Since Mike's death Finn has not been surfing, instead "letting the board's catch ~~catch~~ webbs. Being around the surf again brings back memories to Finn. These memories cause Finn to dream about Mike. These dreams make Finn confused ~~and~~ and unsure of what to think and do. This is the second stage of Finn grief - confusion and being unsure. The death of Mike has changed Finn's life in a negative way. It causes him to give up the things he loves. Not allowing him to enjoy his life.

The third event is at the construction of the surf club in memory of the late Mike.

Mike had always wanted a surf club. He had chosen the spot even. ~~They~~ "They should put a surf club here ~~instead~~ instead of that fucken snob trap." Mike had very strong views on what he wanted. The construction of the surf club in memory of Mike was the final hurdle of Finn's grief. Finn could finally accept the death and let it go. The club gave Finn freedom again because he knew that Finn would be looking down at

The candidate has structured their essay by describing three key stages of the grieving process triggered by the event.

The event of Mike's death was very important in the single Finn story. The event shapes and changes the life of Finn and many around him. Through this event we learn how grief can affect an individual in a negative and ~~life~~ life-changing way. We ~~learn~~ learn that if grief is not dealt with right it is an unstoppable force that can destroy the life of many people. The event of death caused the grief in this book but it can also be caused by other events also. Events can change a person's life forever. If individuals are not careful it will change it for worse, but this only happens if people let it.

The candidate has written a detailed and convincing answer.