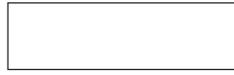


90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1



SUPERVISOR'S USE ONLY

Level 1 English, 2012

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Monday 12 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

2

ASSESSOR'S USE ONLY

Your essay should be at least 200 words long. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

The candidate has described two conflicts, but has not adequately addressed the second part of the question [explain the importance of the conflict to the text as a whole]

Begin your **written text(s)** essay here:

In Lord of the Flies by William Golding one conflict in the text is when Ralph is elected leader ^{over} ~~of~~ Jack.

This is shown through the first meeting and how the other boys see him as a leader.

One conflict in the text Lord of the Flies was at the beginning of the novel where Ralph shows leadership and maturity. Ralph, 12 years old with light blonde hair calls a meeting using a 'conch'. A conch symbolises power to talk. The boys gathered but Jack wasn't liking it, he wanted to be leader. But because of Ralph's maturity he was elected.

The candidate has briefly described one conflict.

Another conflict that came about was Jack deciding to make his own tribe.

This caused ~~many~~ too much drama and everyone started leaving Ralph because they wanted fun. "This is a good island." This shows that even if they are stranded at a young age, they still have fun.

Later on, Jack's tribe hears about a beast that is lurking around the island, this moment changes everyone's thoughts on the island. This is no fun.

Jack's tribe thought of something, they painted their face to show no fear but to show power, toughness. This was shown when they killed a pig and all the boys ~~saw~~ yelling "Kill the pig!!! Slit his throat!!! Spill his blood!!!" This shows that they had no fear of this so called beast.

The candidate has touched on a second conflict, although the material presented has generally not been used in a relevant way to describe the conflict.

In the novel Lord of the Flies by William Golding an ~~important~~ conflict was when Ralph was elected leader over Jack. Jack made the most of it. This was shown through the first meeting to the killing of the pig.

The final paragraph does not explain the importance of the conflict to the text as a whole, nor is this aspect addressed elsewhere in the question.